In Recital

ANNE KENWAY, violin

with

JANET SCOTT-HOYT, piano and harpsichord

Monday, April 11, 1988 at 8:00 p.m.

Sonata No. 3 in E Major, BWV 1016 (1718-1722). . . . . Johann Sebastian Bach (1685-1750)
(For violin and obligato harpsichord)
Adagio
Allegro
Adagio ma non tanto
Allegro

Anne Scott, 'cello

Introduction and Fugue (1959). . . . . Kelsey Jones (b. 1922)

INTERMISSION

Sonata (1949). . . . . William Walton (1902-1983)
Allegro tranquillo
Variazioni

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Kenway.

Convocation Hall, Old Arts Building

Department of Music
University of Alberta